

The town of Waren (Müritz) around 1850



St. Georgenkirche

Situated in the west, St Georgenkirche can be traced back to the founding of the town. As the parish church, it served as the spiritual and religious centre of the region. Its current appearance is the result of neo-Gothic renovations undertaken between 1854 and 1857 under the supervision of Theodor Krüger, Master Architect of the Land of Schwerin. Plans to complete the tower and add an extension, anticipated in etchings of the time, never came to fruition.

Location: Sankt-Georgen-Kirchplatz · 17192 Waren (Müritz)

Parish of St. Georgen Güstrower Str. 18 · 17192 Waren (Müritz) Lithograph of St Georgenkirche, 1855

WAREN (MÜRITZ) A HEILBAD





It was none other than writer Theodor Fontane who lauded the Town of Waren and its surrounding area among his acquaintances in Berlin, thereby helping to promote the town. This is the view of the Town of Waren that still greeted him in 1896 when he summered in Ecktannen on the southern shore of Binnenmüritz lake.

It took more than a hundred years for the town to rid itself of the final traces of the devastating fires that ravaged it during the 17th century. By the 19th century, Waren had become a modern town. As the old city wall and gates became less important, there was nothing standing in the way of the town's expansion.

St. Marienkirche

The second largest church in Waren is St Marienkirche in the east which emerged from the chapel of Waren Castle. Its 54m tower is located at the highest point of the historic Old Town. The church was completely destroyed during the Thirty Years War (1618-1648) and the new building was not consecrated until 1792. Designed in a classicist style, the interior was restored under the supervision of Royal Master Architect, Johann Joachim Busch from Ludwigslust.

Location: Sankt-Mariengasse · 17192 Waren (Müritz)

Evangelical-Lutheran Parish of St. Marien Mühlenstr. 13 · 17192 Waren (Müritz) Lithograph of St Marienkirche, 1855

NORD DESIGN

